

Anna Dasović
Born in 1982, Amsterdam
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Education

2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts
2010 HKU, Utrecht School of Arts BA of Design Photography, with honors

Selected exhibitions

forthcoming

2021 *Actually the dead are not dead (3d iteration)*, Württembergischer Kunstverein Stuttgart
Curated by Iris Dressler, Hans D. Christ and Viktor Neuman
2020 *THE FACULTY OF SENSING, Thinking with, through and by Anton Wilhelm Amo*,
Savvy Contemporary, Berlin, group
curated by Jule Hillgärtner, Nele Kaczmarek and Bonaventure Soh Bejeng Ndikung
2020 *Fellowship exhibition*, Künstlerhaus Büchsenhausen, Innsbruck, group
Curated by Andrei Siclodi

current

2020 *From what will we reassemble ourselves*, Framer Framed, Amsterdam
curatorial project in collaboration with Natasha marie Llorens
2020 *Survival Kit 11, Being Safe is Scary*, Latvian Centre for Contemporary art, Riga, group
Curated by Katia Kruppenikova
2020 *Stedelijk Museum, Gemeentelijke aankopen*, Amsterdam, group
Curated by Britte Sloothaak and Fadwa Naamna
2020 *The invented History*, KINDL, Berlin, group
curated by Kathrin Becker
2020 *THE FACULTY OF SENSING, Thinking with, through and by Anton Wilhelm Amo*,
Kunstverein Braunschweig, group
curated by Jule Hillgärtner, Nele Kaczmarek and Bonaventure Soh Bejeng Ndikung
2020 *Actually the dead are not dead: Politics of Life*, Württembergischer Kunstverein Stuttgart
Curated by Iris Dressler, Hans D. Christ and Viktor Neuman

past

2019 *Positions #5*, Van Abbemuseum Eindhoven, solo
Curated by Nick Aikens
2019 *Identität ist Ungewissenheit*, Künstlerhaus Büchsenhausen, group
Curated by Andrei Siclodi
2019 *Actually, the Dead Are Not Dead*, Bergen Assembly, group
Convened by Hans D. Christ, Iris Dressler, Murat Deha Boduroğlu, Banu Cennetoğlu, María García, Hiwa K, Katia Kruppenikova, Viktor Neumann, Paul B. Preciado, Pedro G. Romero, Simon Sheikh, and Emma Wolukau-Wanambwa.
2018 *Rijksakademie OPEN 2018*, group
2018 *The European international*, De Balie/Rijksakademie, group
Curated by Vasyl Cherepanyn
2017 *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, group
2017 *Post-Peace*, Nest Den Haag, group
curated by Katia Kruppenikova
2017 *Post-Peace*, Württembergischer Kunstverein Stuttgart, group
Curated by Katia Kruppenikova
2016 *Concerning: Request for erased and blurry photographs*, De Vishal
curated by Vincent van Velsen
2016 *Post-Peace*, Akbank Sanat, Istanbul, group, censored by Akbank Sanat
Curated by Katia Kruppenikova
2015 *FIAC 2015. Musée de art de modern et contemporaine (MAMA)*, Algiers, group
Curated by Omar Meziani and Tewfik Fadel
2015 *Resolution 827*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, group
Exhibition in the context of Stedelijk Museum's Global Collaborations
Curated by Zoran Erić, Joram Kraaijeveld and Jelle Bouwhuis
2015 *Exclude/Include*, Castrum Peregrini, Amsterdam, group
Curated by Vincent van Velsen

- 2014 *Disambiguation*, Wintersolstice, Oslo, group
Curated by Vandaler Forening
- 2014 *Travelling Communiqué*, Museum of Yugoslav History Belgrade, group
Curated by Doreen Mende, Armin Linke and Milica Tomić
- 2014 *CABR Works*, Residencia en la Tierra Montenegro, Colombia, solo
Curated by Daniel Santiago Salguero and Fatima Velez
- 2013 *Making Use*, Van Abbemuseum Eindhoven, group
Curated by Nick Aikens, Annie Fletcher and Steven Ten Thije
- 2013 *Nothing Goes Through My Mind*, Dutch Art Institute Arnhem, group
Curatorial project with Yoeri Guépin, Sarah Jones and Pdraig Robinson
- 2012 *Ort II*, Bautzner 69 Projektraum Dresden, group
- 2012 *Ort II*, D21 Kunstraum Leipzig, group
Curated by Birgit Vogel, Elmar Bambach and Jörg Koopmann
- 2011 *New Dutch Storytellers*, FotografiaFestival/MACRO Museum of Modern Art Rome, group
Curated by Rob Hornstra
- 2011 *Vredenhof 1939-1945*, Isle of Schiermonnikoog, solo
- 2010 *Steenbergen Stipend*, Nederlands Fotomuseum Rotterdam, group
Nominated by Kim Knoppers, Colette Olof and Marnix Goossens

Screenings

- 2020 *Reading militarized masculinities*, screening and discussion, Künstlerhaus Büchsenhausen
- 2019 *Archival interventions*, Yale university
curated by Joshua van Biemen
- 2019 *So, on behalf of my country and from the bottom of my heart*, Visite film festival, screening
Invited by Eva van Tongeren, curated selection of short movies next to my own
- 2019 *Courtisane festival*, Gent, screening
Curated by Vincent Stroep
- 2019 *Full Moon*, FC Hyena, screening
Curated by Robbie Schweiger and Marian Cousijn

Residencies/schools/fellowships

upcoming

2020 Air Berlin Alexanderplatz, Mondriaan residency program

current

2019/20 Künstlerhaus Buchsenhausen, Innsbruck, 5-month fellowship

past

- 2017/18 Rijksakademie van Beeldende Kunsten, residency
- 2015 FIAC 2015, MAMA, Museum of Modern Arts, Algiers, residency
- 2015 Research period Tuzla, upon invitation by Damir Arsenijević and 'War, Jokes and Genocide'
- 2015 Celeia - center for contemporary arts, Celje, Slovenia, residency
- 2014 DCR AIR, Satellietgroep, The Hague, Netherlands, residency
- 2014 Casa Tres Patios, Medellín, Colombia, residency
- 2014 Travelling Communiqué, Belgrade, Summer school
- 2013 Autonomy Project, Liverpool Biennial, Participant 3rd Autonomy school
- 2013 Lenguajes en la Tierra, Residencia en la Tierra, Montenegro, Colombia, residency

Lectures, performances and events

upcoming

2020 Symposium, Framer Framed, Amsterdam

past

- 2020 *Curating war*, panel discussion, Kunstraum Innsbruck, *cancelled*
- 2020 *The Root of the word Roots*, lecture, Positions #5, Van Abbemuseum
- 2020 *Reading militarized masculinities*, lecture, Künstlerhaus Büchsenhausen
- 2019 *Start up lectures*, Künstlerhaus Büchsenhausen
- 2019 *East European cultures of memory between Postsocialism and Postcolonialism*
workshop convened by Fatima El-Tayeb and Noa K. Ha at TU Dresden
- 2019 *The Aesthetics of Violence*, CAA Conference, New York. Panel convened with Natasha Marie Llorens. Contributions by Natasha Marie Llorens, Sable Smith and Hông-Ân Trương
- 2018 *Immovable bodies, or, of Mothers without tongues. Notes on the aesthetic representation of the body, the voice and the gaze of the 'Mourning Mother'*, Corridor Project Space

- 2018 *Europe vs Europe*, De Balie/Rijksakademie, Amsterdam
Panel discussion. Curated by Vasyl Cherepanyn
- 2017 *When people are exhibited to disappear*, Valand Academy, Gothenburg
Lecture at Genocide Memorialisation: Political Imaginaries and Public Materialities,
- 2017 *When people are exhibited to disappear*, Württembergischer Kunstverein Stuttgart
Lecture at the conference 'How I learned to start worrying: symptoms of Post-Peace
- 2015 *The Phenomenology of Little Images of Srebrenica*, Atelier Ismet Mujezinović, Tuzla
Lecture at the open classroom SOCIAL SPACE, EQUALITY FOR ALL
- 2015 *Practicing the political as speech at Srebrenica*, Atelier Ismet Mujezinović, Tuzla
Session during an open classroom, SOCIAL SPACE, EQUALITY FOR ALL. Seminar
- 2015 *Before the fall there was no fall*, SMBA/Castrum Peregrini, Amsterdam
Lecture performance to accompany the exhibition Resolution 827
- 2014 *Sopa y textos*, Casa Tres Patios, Medellín
Curated reading group, dinners and film-screenings during a 4 month residency
- 2014 *On things that fall*, Casa Tres Patios, Medellín
Collaborative performance with Daniel Santiago Salguero
- 2014 *We don't need more things, we need more time*, Fotodok, Utrecht
Lecture on the micro political potential of exchange in and between artistic practices
- 2014 *The Protocol of peace; Who can speak for whom?*, DAI, Arnhem
- 2013 *Tell me a story you don't know*, NOA Language School SMBA, Amsterdam
Lecture performance with Sarah Jones, Curated by Mounira Al Solh & Angelina Serino
- 2013 *The politics of memory: photography as a trace*, Residencia en la Tierra, Montenegro,
Colombia. Seminar curated by Anna Dasović, Fatima Velez and Daniel Santiago Salguero
- 2013 *Deconstructing a work; In the shadow of the public*, Casa Tres Patios, Medellín
Lecture about the CABR Works.
- 2012 *Positions*, DAI, Arnhem
Lecture about Vredenhof 1939 – 1945.

Grants and awards

- 2019 Mondriaan Fonds, projectinvestering kunstenaar
- 2015 ECF, Step Beyond travel grant
- 2015 Nomination Dorothea von Stetten Kunstpreis, longlist
- 2014 Attitudes and Approaches in Documentary, Lens-based practices.
One-year exchange program organized by Fotodok and Casa Tres Patios, Colombia
- 2012 Special mention* at PLAT(T)FORM 2012 | Fotomuseum Winterthur Switzerland
- 2011 Nomination Dutch Doc Award
- 2010 Nomination Steenberg Stipendium
- 2010 Nomination HKU Award

Other activities

past

- 2020 Guest teacher, Universität Innsbruck
- 2019 Guest teacher, MIARD, Piet Zwart Rotterdam
- 2018 Guest teacher, On the Edge of the Frame | HKU
- 2015 Teacher photography department, Conceptual Photography | HKU
- 2012 Guest teacher photography, Illustration department | HKU Utrecht school of the Arts
- 2011 Initiator cultuurkaartnederland 2014
Initiative that maps the consequences of Dutch culture funding cuts, hosted by Platform BK
- 2008/16 Seasonal work at 'Buitenkunst', foundation for amateur art
- 2009/16 Internship and research for Gert Jan Kocken