

Anna Dasović
Born in 1982, Amsterdam
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Education

2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts
2010 HKU, Utrecht School of Arts BA of Design Photography, with honors

Selected exhibitions

forthcoming

2021 *Actually the dead are not dead (3d iteration)*, Württembergischer Kunstverein Stuttgart
Curated by Iris Dressler, Hans D. Christ and Viktor Neuman
2020 *Identity is uncertainty*, Künstlerhaus Büchsenhausen, Innsbruck, group
Curated by Andrei Siclodi

current

2020 *THE FACULTY OF SENSING, Thinking with, through and by Anton Wilhelm Amo*, Savvy Contemporary, Berlin, group
curated by Jule Hillgärtner, Nele Kaczmarek and Bonaventure Soh Bejeng Ndikung
2020 *From what will we reassemble ourselves*, Framer Framed, Amsterdam
curatorial project in collaboration with Natasha marie Llorens
2020 *In the presence of absence. Proposals for the museum collection*, Stedelijk Museum, Amsterdam, group
Curated by Britte Sloothaak and Fadwa Naamna
2020 *The invented History*, KINDL, Berlin, group
curated by Kathrin Becker

past

2020 *Survival Kit 11, Being Safe is Scary*, Latvian Centre for Contemporary art, Riga, group
Curated by Katia Kruppenikova
2020 *THE FACULTY OF SENSING*, group
curated by Jule Hillgärtner, Nele Kaczmarek and Bonaventure Soh Bejeng Ndikung
2020 *Actually the dead are not dead: Politics of Life*, Württembergischer Kunstverein Stuttgart
Curated by Iris Dressler, Hans D. Christ and Viktor Neuman
2019 *Positions #5*, Van Abbemuseum, Eindhoven, solo
Curated by Nick Aikens
2019 *Identität ist Ungewissenheit*, Künstlerhaus Büchsenhausen, group
Curated by Andrei Siclodi
2019 *Actually, the Dead Are Not Dead*, Bergen Assembly, group
Convened by Hans D. Christ and Iris Dressler
2018 *Rijksakademie OPEN 2018*, group
2018 *The European international*, De Balie/Rijksakademie, group
Curated by Vasyi Cherepanyn
2017 *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, group
2017 *Post-Peace*, Nest Den Haag, group
curated by Katia Kruppenikova
2017 *Post-Peace*, Württembergischer Kunstverein Stuttgart, group
Curated by Katia Kruppenikova
2016 *Concerning: Request for erased and blurry photographs*, De Vishal, solo
curated by Vincent van Velsen
2016 *Post-Peace*, Akbank Sanat, Istanbul, group, censored by Akbank Sanat
Curated by Katia Kruppenikova
2015 *FIAC 2015. Musee de art de modern et contemporaine (MAMA)*, Algiers, group
Curated by Omar Meziani and Tewfik Fadel
2015 *Resolution 827*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, group
Exhibition in the context of Stedelijk Museum's Global Collaborations
Curated by Zoran Erić, Joram Kraaijeveld and Jelle Bouwhuis
2015 *Exclude/Include*, Castrum Peregrini, Amsterdam, group
Curated by Vincent van Velsen
2014 *Disambiguation*, Wintersolstice, Oslo, group
Curated by Vandalor Forening

- 2014 *Travelling Communiqué*, Museum of Yugoslav History Belgrade, group
Curated by Doreen Mende, Armin Linke and Milica Tomić
- 2014 *CABR Works*, Residencia en la Tierra Montenegro, Colombia, solo
Curated by Daniel Santiago Salguero and Fatima Velez
- 2013 *Making Use*, Van Abbemuseum Eindhoven, group
Curated by Nick Aikens, Annie Fletcher and Steven Ten Thije
- 2013 *Nothing Goes Through My Mind*, Dutch Art Institute Arnhem, group
Curatorial project with Yoeri Guépin, Sarah Jones and Pdraig Robinson
- 2012 *Ort II*, Bautzner 69 Projektraum Dresden, group
- 2012 *Ort II*, D21 Kunstraum Leipzig, group
Curated by Birgit Vogel, Elmar Bambach and Jörg Koopmann
- 2011 *New Dutch Storytellers*, FotografiaFestival/MACRO Museum of Modern Art Rome, group
Curated by Rob Hornstra
- 2011 *Vredenhof 1939-1945*, Isle of Schiermonnikoog, solo
- 2010 *Steenbergen Stipend*, Nederlands Fotomuseum Rotterdam, group
Nominated by Kim Knoppers, Colette Olof and Marnix Goossens

Screenings

- 2020 *ABA Lab*, screening and talk, Air Berlin Alexanderplatz
- 2020 *Read my world festival*, Tolhuistuin Amsterdam, screening
- 2020 *Reading militarized masculinities*, Künstlerhaus Büchsenhausen, screening and discussion
- 2019 *Archival interventions*, Yale university, screening
curated by Joshua van Biemen
- 2019 *So, on behalf of my country and from the bottom of my heart*, Visite film festival, screening
Invited by Eva van Tongeren, curated selection of short movies next to my own
- 2019 *Courtisane festival*, Gent, screening
Curated by Vincent Stroep
- 2019 *Full Moon*, FC Hyena, screening
Curated by Robbie Schweiger and Marian Cousijn

Residencies/schools/fellowships

current

- 2020 Air Berlin Alexanderplatz, Mondriaan residency program

past

- 2019/20 Künstlerhaus Buchsenhausen, Innsbruck, fellowship
- 2017/18 Rijksakademie van Beeldende Kunsten, residency
- 2015 FIAC 2015, MAMA, Museum of Modern Arts, Algiers, residency
- 2015 Celeia - center for contemporary arts, Celje, Slovenia, residency
- 2014 DCR AIR, Satellietgroep, The Hague, Netherlands, residency
- 2014 Casa Tres Patios, Medellín, Colombia, residency
- 2014 Travelling Communiqué, Belgrade, Summer school
- 2013 Autonomy Project, Liverpool Biennial, Participant 3rd Autonomy school
- 2013 Lenguajes en la Tierra, Residencia en la Tierra, Montenegro, Colombia, residency

Lectures, performances and events

upcoming

- 2021 Symposium, Künstlerhaus Buchsenhausen, Innsbruck

past

- 2020 Panel discussion, Stedelijk Museum, Amsterdam
- 2020 *Curating war*, panel discussion, Kunstraum Innsbruck, *cancelled*
- 2020 *The Root of the word Roots*, lecture, Positions #5, Van Abbemuseum
- 2020 *Reading militarized masculinities*, lecture, Künstlerhaus Büchsenhausen
- 2019 *Start up lectures*, Künstlerhaus Büchsenhausen
- 2019 *East European cultures of memory between Postsocialism and Postcolonialism*
workshop convened by Fatima El-Tayeb and Noa K. Ha at TU Dresden
- 2019 *The Aesthetics of Violence*, CAA Conference, New York. Panel convened with Natasha Marie Llorens. Contributions by Natasha Marie Llorens, Sable Smith and Hông-Ân Trương
- 2018 *Immovable bodies, or, of Mothers without tongues. Notes on the aesthetic representation of the body, the voice and the gaze of the 'Mourning Mother'*, Corridor Project Space
- 2018 *Europe vs Europe*, De Balie/Rijksakademie, Amsterdam

- Panel discussion. Curated by Vasyl Cherepanyn
- 2017 *When people are exhibited to disappear*, Valand Academy, Gothenburg
- Lecture at Genocide Memorialisation: Political Imaginaries and Public Materialities
- 2017 *When people are exhibited to disappear*, Württembergischer Kunstverein Stuttgart
- Lecture at the conference 'How I learned to start worrying: symptoms of Post-Peace
- 2015 *The Phenomenology of Little Images of Srebrenica and Practicing the political as speech at Srebrenica*, Atelier Ismet Mujezinović, Tuzla
- Sessions at the open classroom SOCIAL SPACE, EQUALITY FOR ALL
- 2015 *Before the fall there was no fall*, SMBA/Castrum Peregrini, Amsterdam
- Lecture performance to accompany the exhibition Resolution 827
- 2014 *Sopa y textos*, Casa Tres Patios, Medellín
- Curated reading group, dinners and film-screenings during a 4-month residency
- 2014 *On things that fall*, Casa Tres Patios, Medellín
- Collaborative performance with Daniel Santiago Salguero
- 2014 *We don't need more things, we need more time*, Fotodok, Utrecht
- Lecture on the micro political potential of exchange in and between artistic practices
- 2014 *The Protocol of peace; Who can speak for whom?*, DAI, Arnhem
- 2013 *Tell me a story you don't know*, NOA Language School SMBA, Amsterdam
- Lecture performance with Sarah Jones, Curated by Mounira Al Solh & Angelina Serino
- 2013 *The politics of memory: photography as a trace*, Residencia en la Tierra, Montenegro, Colombia. Symposium by Anna Dasović, Fatima Velez and Daniel Santiago Salguero
- 2013 *Deconstructing a work; In the shadow of the public*, Casa Tres Patios, Medellín
- Lecture about the CABR Works.
- 2012 *Positions*, DAI, Arnhem, lecture

Grants and awards

- 2019 Mondriaan Fonds, projectinvestering kunstenaar
- 2015 ECF, Step Beyond travel grant
- 2015 Nomination Dorothea von Stetten Kunstpreis, longlist
- 2014 Attitudes and Approaches in Documentary, Lens-based practices.
One-year exchange program organized by Fotodok and Casa Tres Patios, Colombia
- 2012 Special mention* at PLAT(T)FORM 2012 | Fotomuseum Winterthur Switzerland
- 2011 Nomination Dutch Doc Award
- 2010 Nomination Steenbergen Stipendium
- 2010 Nomination HKU Award

Other activities

- 2020 Guest teacher, Universität Innsbruck
- 2019 Guest teacher, MIARD, Piet Zwart Rotterdam
- 2018 Guest teacher, On the Edge of the Frame | HKU
- 2015 Teacher photography department, Conceptual Photography | HKU
- 2012 Guest teacher photography, Illustration department | HKU Utrecht school of the Arts
- 2011 Initiator cultuurkaartnederland 2014: mapped the consequences of Dutch funding cuts
- 2008/16 Seasonal work at 'Buitenkunst', foundation for amateur art
- 2009/16 Internship and research for Gert Jan Kocken

Selected texts

Framer Framed; curatorial conversation with Natasha marie Llorens

De Witte Raaf: review Framer Framed

Volkskrant; review Framer Framed

Trouw; review Framer Framed

Frieze; review Kunstverein Braunschweig

De Witte Raaf; review Stedelijk museum

NRC; review Stedelijk Museum

MetropolisM; feature

De Witte Raaf; review Van Abbemuseum

NRC; review Van Abbemuseum