

Anna Dasović  
Born in 1982, Amsterdam  
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### Education

2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts  
2010 HKU, Utrecht School of Arts BA of Design Photography, with honors

### Selected exhibitions

#### forthcoming

2020 *Before the fall there was no fall (work title)*, Framer Framed, Amsterdam, solo curatorial project in conversation with and works by others  
2020 *Stedelijk Museum, Gemeentelijke aankopen*, Amsterdam, group Curated by Britte Sloothaak and Fadwa Naamna  
2020 *Fellowship exhibition*, Künstlerhaus Büchsenhausen Innsbruck, group curated by Andrei Siclodi  
2020 *Actually the dead are not dead (version 2)*, Württembergischer Kunstverein Stuttgart Curated by Iris Dressler, Hans D. Christ and Viktor Neuman  
2020 *THE FACULTY OF SENSING*, Kunstverein Braunschweig, group curated by Jule Hillgärtner, Nele Kaczmarek and Bonaventure Soh Bejeng Ndikung  
2020 *Actually the dead are not dead: Politics of Life*, Württembergischer Kunstverein Stuttgart Curated by Iris Dressler, Hans D. Christ and Viktor Neuman

#### past

2019 *Positions #5*, Van Abbemuseum Eindhoven, solo Curated by Nick Aikens  
2019 *Identität ist Ungewissheit*, Künstlerhaus Büchsenhausen, group Curated by Andrei Siclodi  
2019 *Actually, the Dead Are Not Dead*, Bergen Assembly, group Convened by Hans D. Christ, Iris Dressler, Murat Deha Boduroğlu, Banu Cennetoğlu, María García, Hiwa K, Katia Kruppenikova, Viktor Neumann, Paul B. Preciado, Pedro G. Romero, Simon Sheikh, and Emma Wolukau-Wanambwa.  
2018 *Rijksakademie OPEN 2018*, group  
2018 *The European international*, De Balie/Rijksakademie, group Curated by Vasyl Cherepanyn  
2017 *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, group  
2017 *Post-Peace*, Nest Den Haag, group curated by Katia Kruppenikova  
2017 *Post-Peace*, Württembergischer Kunstverein Stuttgart, group Curated by Katia Kruppenikova  
2016 *Concerning: Request for erased and blurry photographs*, De Vishal curated by Vincent van Velsen  
2016 *Post-Peace*, Akbank Sanat, Istanbul, group, censored by Akbank Sanat Curated by Katia Kruppenikova  
2015 *FIAC 2015. Musee de art de modern et contemporaine (MAMA)*, Algiers, group Curated by Omar Meziani and Tewfik Fadel  
2015 *Resolution 827*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, group Exhibition in the context of Stedelijk Museum's Global Collaborations Curated by Zoran Erić, Joram Kraaijeveld and Jelle Bouwhuis  
2015 *Exclude/Include*, Castrum Peregrini, Amsterdam, group Curated by Vincent van Velsen  
2014 *Disambiguation*, Wintersolstice, Oslo, group Curated by Vandaler Forening  
2014 *Travelling Communiqué*, Museum of Yugoslav History Belgrade, group Curated by Doreen Mende, Armin Linke and Milica Tomić  
2014 *CABR Works*, Residencia en la Tierra Montenegro, Colombia, solo Curated by Daniel Santiago Salguero and Fatima Velez  
2013 *Making Use*, Van Abbemuseum Eindhoven, group Curated by Nick Aikens, Annie Fletcher and Steven Ten Thije  
2013 *Nothing Goes Through My Mind*, Dutch Art Institute Arnhem, group Curatorial project with Yoeri Guépin, Sarah Jones and Pdraig Robinson

- 2012 *Ort II*, Bautzner 69 Projektraum Dresden, group
- 2012 *Ort II*, D21 Kunstraum Leipzig, group  
Curated by Birgit Vogel, Elmar Bambach and Jörg Koopmann
- 2011 *New Dutch* Storytellers, FotografiaFestival/MACRO Museum of Modern Art Rome, group  
Curated by Rob Hornstra
- 2011 *Vredenhof 1939-1945*, Isle of Schiermonnikoog, solo
- 2010 *Steenbergen Stipend*, Nederlands Fotomuseum Rotterdam, group  
Nominated by Kim Knoppers, Colette Olof and Marnix Goossens

### Screenings

- 2020 *Reading militarized masculinities*, screening and discussion, Künstlerhaus Büchsenhausen
- 2019 *Archival interventions*, Yale university  
curated by Joshua van Biemen with films of belit sağ, Onyeka Igwe, Sondra Perry, and Basel Abbas and Ruanne Abou-Rahme
- 2019 *So, on behalf of my country and from the bottom of my heart*, Visite film festival, screening  
Invited by Eva van Tongeren, Curated selection of short movies next to my own
- 2019 *Courtisane festival*, Gent, screening  
Curated by Vincent Stroep
- 2019 *Full Moon*, FC Hyena, screening  
Curated by Robbie Schweiger and Marian Cousijn

### Residencies/schools/fellowships

#### upcoming

- 2020 Air Berlin Alexanderplatz, Mondriaan residency program

#### current

- 2019/20 Künstlerhaus Buchsenhausen, Innsbruck, 5-month fellowship

#### past

- 2017/18 Rijksakademie van Beeldende Kunsten, residency
- 2015 FIAC 2015, MAMA, Museum of Modern Arts, Algiers, residency
- 2015 Research period, upon invitation by Damir Arsenijević and 'War, Jokes and Genocide'
- 2015 Celeia - center for contemporary arts, Celje, Slovenia, residency
- 2014 DCR AIR, Satellietgroep, The Hague, Netherlands, residency
- 2014 Casa Tres Patios, Medellín, Colombia, residency
- 2014 Travelling Communiqué, Belgrade, Summer school
- 2013 Autonomy Project, Liverpool Biennial, Participant 3rd Autonomy school
- 2013 Lenguajes en la Tierra, Residencia en la Tierra, Montenegro, Colombia, residency

### Lectures, performances and events

#### upcoming

- 2020 *Spectres of a library; establishing debris as debt*, [Second Shelf](#) at Royal Academy of Fine Arts, Antwerp, performative intervention, Curated by Heide Hinrichs and Liz Haines
- 2020 *Positions #5*, lecture performance, Van Abbemuseum

#### past

- 2019 Start up lectures, Künstlerhaus Büchsenhausen
- 2019 *East European cultures of memory between Postsocialism and Postcolonialism* workshop convened by Fatima El-Tayeb and Noa K. Ha at TU Dresden
- 2019 *Remembrance, trauma transmission and experiential learning* IAGS Conference, Phnom Penh, Cambodia, Convened by Theresa Langis
- 2019 *The Aesthetics of Violence: "I want to feel the place where your teeth meets the word, where the sense suffers the word, the mark, the shape, the sound."* CAA Conference, New York. Panel convened with Natasha Marie Llorens. With contributions by Natasha Marie Llorens, Sable Smith and Hồng-Ân Trương
- 2018 *Immovable bodies, or, of Mothers without tongues. Notes on the aesthetic representation of the body, the voice and the gaze of the 'Mourning Mother'*, Corridor Project Space
- 2018 *Europe vs Europe*, De Balie/Rijksakademie, Panel discussion. Curated by Vasyl Cherepanyn
- 2017 *When people are exhibited to disappear*, Valand Academy, Gothenburg  
Lecture at Genocide Memorialisation: Political Imaginaries and Public Materialities,
- 2017 *When people are exhibited to disappear*, Württembergischer Kunstverein Stuttgart

- 2015 Lecture at the conference 'How I learned to start worrying: symptoms of Post-Peace  
*The Phenomenology of Little Images of Srebrenica*, Atelier Ismet Mujezinović, Tuzla
- 2015 Lecture at the open classroom SOCIAL SPACE, EQUALITY FOR ALL
- 2015 *Practicing the political as speech at Srebrenica*, Atelier Ismet Mujezinović, Tuzla
- 2015 Session during an open classroom, SOCIAL SPACE, EQUALITY FOR ALL. Seminar
- 2015 *Before the fall there was no fall*, SMBA/Castrum Peregrini, Amsterdam
- 2014 Lecture performance to accompany the exhibition Resolution 827
- 2014 *Sopa y textos*, Casa Tres Patios, Medellín
- 2014 Curated events: reading group, dinners and film-screenings running during the course of a four-month residency with various local and international participants.
- 2014 *On things that fall*, Casa Tres Patios, Medellín
- 2014 Collaborative performance with Daniel Santiago Salguero
- 2014 *We don't need more things, we need more time*, Fotodok, Utrecht
- 2014 Lecture on the micro political potential of exchange in and between artistic practices
- 2014 *The Protocol of peace; Who can speak for whom?*, DAI, Arnhem
- 2013 *Tell me a story you don't know*, NOA Language School SMBA, Amsterdam
- 2013 Lecture performance in collaboration with Sarah Jones,  
Curated by Mounira Al Solh & Angelina Serino.
- 2013 *The politics of memory: photography as a trace*, Residencia en la Tierra, Montenegro,  
Colombia. Seminar curated by Anna Dasović, Fatima Velez and Daniel Santiago Salguero as  
a part of Lenguajes en la tierra
- 2013 *Deconstructing a work; In the shadow of the public*, DAI, Arnhem
- 2013 *Deconstructing a work; In the shadow of the public*, Casa Tres Patios, Medellín
- 2013 Lecture about the CABR Works.
- 2012 *Positions*, DAI, Arnhem
- 2012 Lecture about Vredenhof 1939 – 1945.

#### **Grants and awards**

- 2019 Mondriaan Fonds, projectinvestering kunstenaar
- 2015 ECF, Step Beyond travel grant
- 2015 Nomination Dorothea von Stetten Kunstpreis, longlist
- 2014 Attitudes and Approaches in Documentary, Lens-based practices.  
One-year exchange program organized by Fotodok, The Netherlands and Casa Tres Patios,  
Colombia
- 2012 Special mention\* at PLAT(T)FORM 2012 | Fotomuseum Winterthur Switzerland
- 2011 Nomination Dutch Doc Award
- 2011 Participant "De Belofte", Kunstliefde Utrecht
- 2010 Nomination Steenbergen Stipendium
- 2010 Nomination HKU Award
- 2010 Received several grants for the Vredenhof 1939-1945 installation

#### **Other activities**

- 2018 Guest teacher, On the Edge of the Frame | HKU Utrecht school of the Arts
- 2015 Teacher photography department, Conceptual Photography | HKU
- 2012 Guest teacher photography, Illustration department | HKU
- 2011 Initiator cultuurkaartnederland 2014  
Initiative that maps the consequences of Dutch funding cuts for the cultural landscape. First  
shown at Schadekaart.nl Now hosted by [PlatformBK; Neoliberal Iconoclasm](#)
- 2008/16 Seasonal work at 'Buitenkunst', foundation for amateur art
- 2010/16 Research for Gert Jan Kocken
- 2009 Internship Gert Jan Kocken