

## Education

- 2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts
- 2010 HKU, Utrecht School of Arts BA of Design Photography, with honors

## Selected exhibitions

### forthcoming

- 2020 *Before the fall there was no fall (work title)*, Framer Framed, solo  
Curated by Katia Kruppenikova
- 2020 *THE FACULTY OF SENSING - Thinking With, Through, and By Anton Wilhelm Amo*  
Kunstverein Braunschweig in collaboration with SAVVY Contemporary, group  
Curated by Bonaventure Soh Bejeng Ndikung, Jule Hillgärtner and Nele Kaczmarek
- 2019 *Positions #5*, Van Abbemuseum Eindhoven, solo  
Curated by Nick Aikens
- 2019 *Institutional Holdings, [Second Shelf](#)* at University of Antwerp, performative intervention,  
Curated by Heide Hinrichs and Liz Haines
- 2019 *Courtisane festival*, screening

### past

- 2019 *Full Moon*, FC Hyena, screening  
Curated by Robbie Schweiger and Marian Cousijn
- 2018 *Rijksakademie OPEN 2018*, group
- 2018 *The European international*, De Balie/Rijksakademie, group  
Curated by Vasyl Cherepanyn
- 2017 *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, group
- 2017 *Post-Peace*, Nest Den Haag, group  
curated by Katia Kruppenikova
- 2017 *Post-Peace*, Württembergischer Kunstverein Stuttgart, group  
Curated by Katia Kruppenikova
- 2016 *Concerning: Request for erased and blurry photographs*, De Vishal  
curated by Vincent van Velsen
- 2016 *Post-Peace*, Akbank Sanat, Istanbul, group, **censored** by Akbank Sanat  
Curated by Katia Kruppenikova
- 2015 *FIAC 2015*. Musee de art de modern et contemporaine (MAMA), Algiers, group  
Curated by Omar Meziani and Tewfik Fadel
- 2015 *Resolution 827*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, group  
Exhibition in the context of Stedelijk Museum's Global Collaborations  
Curated by Zoran Erić, Joram Kraaijeveld and Jelle Bouwhuis
- 2015 *Exclude/Include*, Castrum Peregrini, Amsterdam, group  
Curated by Vincent van Velsen
- 2014 *Disambiguation*, Wintersolstice, Oslo, group  
Curated by Vandaler Forening
- 2014 *Travelling Communiqué*, Museum of Yugoslav History Belgrade, group  
Curated by Doreen Mende, Armin Linke and Milica Tomić
- 2014 *CABR Works*, Residencia en la Tierra Montenegro, Colombia, solo  
Curated by Daniel Santiago Salguero and Fatima Velez
- 2013 *Making Use*, Van Abbemuseum Eindhoven, group  
Curated by Nick Aikens, Annie Fletcher and Steven Ten Thije
- 2013 *Nothing Goes Through My Mind*, Dutch Art Institute Arnhem, group  
Curatorial project with Yoeri Guépin, Sarah Jones and Padraig Robinson

- 2012 *Ort II*, Bautzner 69 Projektraum Dresden, group
- 2012 *Ort II*, D21 Kunstraum Leipzig, group  
Curated by Birgit Vogel, Elmar Bambach and Jörg Koopmann
- 2011 *New Dutch Storytellers*, FotografiaFestival/MACRO Museum of Modern Art Rome, group  
Curated by Rob Hornstra
- 2011 *Vredenhof 1939-1945*, Isle of Schiermonnikoog, solo
- 2010 *Steenbergen Stipend*, Nederlands Fotomuseum Rotterdam, group  
Nominated by Kim Knoppers, Colette Olof and Marnix Goossens

### **Residencies**

- 2017/18 Rijksakademie van Beeldende Kunsten, residency
- 2015 FIAC 2015, MAMA, Museum of Modern Arts, Algiers, residency
- 2015 Research period, upon invitation by Damir Arsenijević and 'War, Jokes and Genocide'
- 2015 Celeia - center for contemporary arts, Celje, Slovenia, residency
- 2014 DCR AIR, Satellietgroep, The Hague, Netherlands, residency
- 2014 Casa Tres Patios, Medellín, Colombia, residency
- 2014 Travelling Communiqué, Belgrade, Summer school
- 2013 Autonomy Project, Liverpool Biennial, Participant 3rd Autonomy school
- 2013 Lenguajes en la Tierra, Residencia en la Tierra, Montenegro, Colombia, residency

### **Lectures, performances and events**

#### **forthcoming**

- 2019 *Remembrance, trauma transmission and experiential learning*  
IAGS Conference, Phnom Penh, Cambodia, Convened by Theresa Langis
- 2019 *"The Missing Picture": Rethinking Genocide Studies & Prevention"*  
International & Interdisciplinary Symposium, University of Turku Finland  
Convened by Nena Močnik

#### **past**

- 2019 *The Aesthetics of Violence: "I want to feel the place where your teeth meets the word, where the sense suffers the word, the mark, the shape, the sound."*  
CAA Conference, New York. Panel curated with Natasha Marie Llorens. With contributions by Anna Dasović, Natasha Marie Llorens, Sable Smith and Hông-Ân Trương.
- 2018 *Immovable bodies, or, of Mothers without tongues. Notes on the aesthetic representation of the body, the voice and the gaze of the 'Mourning Mother'*, Corridor Project Space
- 2018 *Europe vs Europe*, De Balie/Rijksakademie,  
Panel discussion. Curated by Vasyl Cherepanyn
- 2017 *When people are exhibited to disappear*, Valand Academy, Gothenburg  
Lecture at Genocide Memorialisation: Political Imaginaries and Public Materialities,
- 2017 *When people are exhibited to disappear*, Württembergischer Kunstverein Stuttgart  
Lecture at the conference 'How I learned to start worrying: symptoms of Post-Peace
- 2015 *The Phenomenology of Little Images of Srebrenica*, Atelier Ismet Mujeginović, Tuzla  
Lecture at the open classroom SOCIAL SPACE, EQUALITY FOR ALL
- 2015 *Practicing the political as speech at Srebrenica*, Atelier Ismet Mujeginović, Tuzla  
Session during an open classroom, SOCIAL SPACE, EQUALITY FOR ALL. Seminar,
- 2015 *Before the fall there was no fall*, SMBA/Castrum Peregrini, Amsterdam  
Lecture performance to accompany the exhibition Resolution 827
- 2014 *Sopa y textos*, Casa Tres Patios, Medellín  
Curated events: reading group, dinners and film-screenings running during the course of a four-month residency with various local and international participants.
- 2014 *On things that fall*, Casa Tres Patios, Medellín  
Collaborative performance with Daniel Santiago Salguero

- 2014 *We don't need more things, we need more time*, Fotodok, Utrecht  
Lecture on the micro political potential of exchange in and between artistic practices
- 2014 *The Protocol of peace; Who can speak for whom?*, DAI, Arnhem
- 2013 *Tell me a story you don't know*, SMBA, Amsterdam  
Lecture performance in collaboration with Sarah Jones, NOA Language School  
Curated by Mounira Al Solh & Angelina Serino.
- 2013 *The politics of memory: photography as a trace*, Residencia en la Tierra, Montenegro, Colombia. Seminar curated by Anna Dasović, Fatima Velez and Daniel Santiago Salguero as a part of Lenguajes en la tierra
- 2013 *Deconstructing a work; In the shadow of the public*, DAI, Arnhem
- 2013 *Deconstructing a work; In the shadow of the public*, Casa Tres Patios, Medellín  
Lecture about the CABR Works.
- 2012 *Positions*, DAI, Arnhem  
Lecture about Vredenhof 1939 - 1945.

### **Grants and awards**

- 2016 Mondriaan Fonds, project grant
- 2015 AFK, Amsterdam Fund for the Arts, project grant
- 2015 ECF, Step Beyond travel grant
- 2015 Nomination Dorothea von Stetten Kunstpreis
- 2014 Attitudes and Approaches in Documentary, Lens-based practices.  
One-year exchange program organized by Fotodok, The Netherlands and Casa Tres Patios, Colombia
- 2012 Special mention\* at PLAT(T)FORM 2012 | Fotomuseum Winterthur Switzerland
- 2011 Nomination Dutch Doc Award
- 2011 Participant "De Belofte", Kunstliefde Utrecht
- 2010 Nomination Steenbergen Stipendium
- 2010 Nomination HKU Award
- 2010 Received several grants for the Vredenhof 1939-1945 installation

### **Other activities**

- 2018 Guest teacher, On the Edge of the Frame | HKU Utrecht school of the Arts
- 2015 Teacher photography department, Conceptual Photography | HKU
- 2012 Guest teacher photography, Illustration department | HKU
- 2011 Initiator cultuurkaartnederland 2014  
Initiative that maps the consequences of Dutch funding cuts for the cultural landscape.  
First shown at Schadekaart.nl Now hosted by [PlatformBK; Neoliberal Iconoclasm](#)
- 2008/16 Seasonal work at 'Buitenkunst', foundation for amateur art
- 2009/16 Research for Gert Jan Kocken
- 2009 Internship Gert Jan Kocken