

Anna Dasović
Born in 1982, Amsterdam
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Education

- 2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts
2010 HKU, Utrecht School of Arts BA of Design Photography, with honors

Selected exhibitions

forthcoming

- 2020 *Before the fall there was no fall (work title)*, Framer Framed, solo in conversation with others
Curated by Katia Kruppenikova
- 2020 *THE FACULTY OF SENSING - Thinking With, Through, and By Anton Wilhelm Amo*
Kunstverein Braunschweig in collaboration with SAVVY Contemporary, group
Curated by Jule Hillgärtner, Nele Kaczmarek and Bonaventure Soh Bejeng Ndikung,
- 2019 *Positions #5*, Van Abbemuseum Eindhoven, solo
Curated by Nick Aikens
- 2019 *Actually, the Dead Are Not Dead*, Bergen Assembly, group
Convened by Hans D. Christ, Iris Dressler, Murat Deha Boduroğlu, Banu Cennetoğlu, María García, Hiwa K, Katia Kruppenikova, Viktor Neumann, Paul B. Preciado, Pedro G. Romero, Simon Sheikh, and Emma Wolukau-Wanambwa.
- 2019 *Spectres of a library; establishing debris as debt*, [Second Shelf](#) at Royal Academy of Fine Arts, Antwerp, performative intervention, Curated by Heide Hinrichs and Liz Haines

past

- 2018 *Rijksakademie OPEN 2018*, group
- 2018 *The European international*, De Balie/Rijksakademie, group
Curated by Vasyl Cherepanyn
- 2017 *Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, group
- 2017 *Post-Peace*, Nest Den Haag, group
curated by Katia Kruppenikova
- 2017 *Post-Peace*, Württembergischer Kunstverein Stuttgart, group
Curated by Katia Kruppenikova
- 2016 *Concerning: Request for erased and blurry photographs*, De Vishal
curated by Vincent van Velsen
- 2016 *Post-Peace*, Akbank Sanat, Istanbul, group, censored by Akbank Sanat
Curated by Katia Kruppenikova
- 2015 *FIAC 2015*. Musee de art de moderne et contemporaine (MAMA), Algiers, group
Curated by Omar Meziani and Tewfik Fadel
- 2015 *Resolution 827*, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, group
Exhibition in the context of Stedelijk Museum's Global Collaborations
Curated by Zoran Erić, Joram Kraaijeveld and Jelle Bouwhuis
- 2015 *Exclude/Include*, Castrum Peregrini, Amsterdam, group
Curated by Vincent van Velsen
- 2014 *Disambiguation*, Wintersolstice, Oslo, group
Curated by Vandaler Forening
- 2014 *Travelling Communiqué*, Museum of Yugoslav History Belgrade, group
Curated by Doreen Mende, Armin Linke and Milica Tomić
- 2014 *CABR Works*, Residencia en la Tierra Montenegro, Colombia, solo
Curated by Daniel Santiago Salguero and Fatima Velez
- 2013 *Making Use*, Van Abbemuseum Eindhoven, group
Curated by Nick Aikens, Annie Fletcher and Steven Ten Thije
- 2013 *Nothing Goes Through My Mind*, Dutch Art Institute Arnhem, group
Curatorial project with Yoeri Guépin, Sarah Jones and Pádraig Robinson
- 2012 *Ort II*, Bautzner 69 Projektraum Dresden, group
- 2012 *Ort II*, D21 Kunstraum Leipzig, group
Curated by Birgit Vogel, Elmar Bambach and Jörg Koopmann
- 2011 *New Dutch Storytellers*, FotografiaFestival/MACRO Museum of Modern Art Rome, group
Curated by Rob Hornstra
- 2011 *Vredenhof 1939-1945*, Isle of Schiermonnikoog, solo

- 2010 *Steenbergen Stipend*, Nederlands Fotomuseum Rotterdam, group
Nominated by Kim Knoppers, Colette Olof and Marnix Goossens

Screenings

forthcoming

- 2019 *Yale university group screening*, Film and Media studies, New Haven
curated by Joshua van Biemen with films of belit sađ, Onyeka Igwe, Sondra Perry, and Basel
Abbas and Ruanne Abou-Rahme
- 2019 *Visite film festival*, screening Invited by Eva van Tongeren, I will curate a selection of short
movies next to my own
- 2019 *Remembrance, trauma transmission and experiential learning*
IAGS Conference, Phnom Penh, Cambodia, Convened by Theresa de Langis

past

- 2019 *Courtisane festival*, Gent, screening
Curated by Vincent Stroep
- 2019 *Full Moon*, FC Hyena, screening
Curated by Robbie Schweiger and Marian Cousijn

Residencies/fellowships

forthcoming

- 2019/20 Künstlerhaus Buchsenhausen, Innsbruck, 4-month fellowship

past

- 2017/18 Rijksakademie van Beeldende Kunsten, residency
- 2015 FIAC 2015, MAMA, Museum of Modern Arts, Algiers, residency
- 2015 Research period, upon invitation by Damir Arsenijević and 'War, Jokes and Genocide'
- 2015 Celeia - center for contemporary arts, Celje, Slovenia, residency
- 2014 DCR AIR, Satellietgroep, The Hague, Netherlands, residency
- 2014 Casa Tres Patios, Medellín, Colombia, residency
- 2014 Travelling Communiqué, Belgrade, Summer school
- 2013 Autonomy Project, Liverpool Biennial, Participant 3rd Autonomy school
- 2013 Lenguajes en la Tierra, Residencia en la Tierra, Montenegro, Colombia, residency

Lectures, performances and events

past

- 2019 *The Aesthetics of Violence: "I want to feel the place where your teeth meets the word, where
the sense suffers the word, the mark, the shape, the sound."*
CAA Conference, New York. Panel curated with Natasha Marie Llorens. With contributions
by Natasha Marie Llorens, Sable Smith and Hông-Ân Trương.
- 2018 *Immovable bodies, or, of Mothers without tongues. Notes on the aesthetic representation of
the body, the voice and the gaze of the 'Mourning Mother'*, Corridor Project Space
- 2018 *Europe vs Europe*, De Balie/Rijksakademie,
Panel discussion. Curated by Vasyl Cherepanyn
- 2017 *When people are exhibited to disappear*, Valand Academy, Gothenburg
Lecture at Genocide Memorialisation: Political Imaginaries and Public Materialities,
- 2017 *When people are exhibited to disappear*, Württembergischer Kunstverein Stuttgart
Lecture at the conference 'How I learned to start worrying: symptoms of Post-Peace
- 2015 *The Phenomenology of Little Images of Srebrenica*, Atelier Ismet Mujezinović, Tuzla
Lecture at the open classroom SOCIAL SPACE, EQUALITY FOR ALL
- 2015 *Practicing the political as speech at Srebrenica*, Atelier Ismet Mujezinović, Tuzla
Session during an open classroom, SOCIAL SPACE, EQUALITY FOR ALL. Seminar
- 2015 *Before the fall there was no fall*, SMBA/Castrum Peregrini, Amsterdam
Lecture performance to accompany the exhibition Resolution 827
- 2014 *Sopa y textos*, Casa Tres Patios, Medellín
Curated events: reading group, dinners and film-screenings running during the course of a
four-month residency with various local and international participants.
- 2014 *On things that fall*, Casa Tres Patios, Medellín
Collaborative performance with Daniel Santiago Salguero
- 2014 *We don't need more things, we need more time*, Fotodok, Utrecht
Lecture on the micro political potential of exchange in and between artistic practices
- 2014 *The Protocol of peace; Who can speak for whom?*, DAI, Arnhem

- 2013 *Tell me a story you don't know*, SMBA, Amsterdam
Lecture performance in collaboration with Sarah Jones, NOA Language School
Curated by Mounira Al Solh & Angelina Serino.
- 2013 *The politics of memory: photography as a trace*, Residencia en la Tierra, Montenegro,
Colombia. Seminar curated by Anna Dasović, Fatima Velez and Daniel Santiago Salguero as
a part of Lenguajes en la tierra
- 2013 *Deconstructing a work; In the shadow of the public*, DAI, Arnhem
- 2013 *Deconstructing a work; In the shadow of the public*, Casa Tres Patios, Medellín
Lecture about the CABR Works.
- 2012 *Positions*, DAI, Arnhem
Lecture about Vredenhof 1939 – 1945.

Grants and awards

- 2016 Mondriaan Fonds, assistentiebijdrage
- 2015 AFK, Amsterdam Fund for the Arts, project grant
- 2015 ECF, Step Beyond travel grant
- 2015 Nomination Dorothea von Stetten Kunstpreis, longlist
- 2014 Attitudes and Approaches in Documentary, Lens-based practices.
One-year exchange program organized by Fotodok, The Netherlands and Casa Tres Patios,
Colombia
- 2012 Special mention* at PLAT(T)FORM 2012 | Fotomuseum Winterthur Switzerland
- 2011 Nomination Dutch Doc Award
- 2011 Participant "De Belofte", Kunstliefde Utrecht
- 2010 Nomination Steenbergen Stipendium
- 2010 Nomination HKU Award
- 2010 Received several grants for the Vredenhof 1939-1945 installation

Other activities

- 2018 Guest teacher, On the Edge of the Frame | HKU Utrecht school of the Arts
- 2015 Teacher photography department, Conceptual Photography | HKU
- 2012 Guest teacher photography, Illustration department | HKU
- 2011 Initiator cultuurkaartnederland 2014
Initiative that maps the consequences of Dutch funding cuts for the cultural landscape. First
shown at Schadekaart.nl Now hosted by [PlatformBK; Neoliberal Iconoclasm](#)
- 2008/16 Seasonal work at 'Buitenkunst', foundation for amateur art
- 2009/16 Research for Gert Jan Kocken
- 2009 Internship Gert Jan Kocken